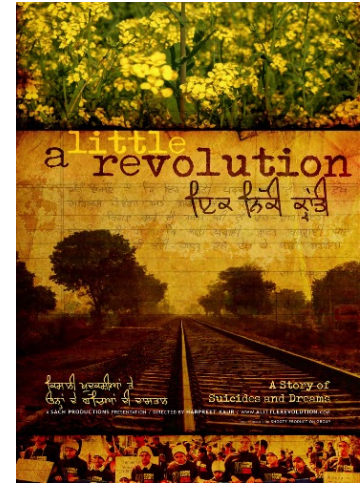


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A Little Revolution Wins Best Documentary at United Nations Global Wake-Up Film Festival

Chicago – Sach Productions is proud to announce that at the 2011 Global Wake-Up Film Festival in Chicago, Harpreet Kaur's documentary, *A Little Revolution-A Story of Suicides and Dreams* won the award for Best U.S. Documentary Feature for representing the millennium development goals.

Steffen Schwarz and Caleen Hoffman, MDG Specialists commend the film for its message, unique story and approach of activism, "when we came across *A Little Revolution - A Story of Suicides and Dreams* during the screening process, it became clear to us that this would be a candidate for an award. Right from the start we were touched by the situation in Punjab and inspired by the energy of the affected children who took matters into their own hands and demand the change they deserved. Besides telling this story in a wonderful way, the film is also an important lesson for all of us in citizen action--that children are our most important citizens."



A Little Revolution- A Story of Suicides and Dreams, takes the viewers from the picturesque countryside of rural Punjab into the homes of families where farmers have committed suicide due to high interest loans, taken to fulfill India's pro-industrial farming policies, and ecological damage. The children in these families have accepted their fate but aspire for a better future. They're given the opportunity to share their stories with the world with their personal letters that offer a raw, humanistic and honest portrait of what impact their parents suicides have had in their lives.

Kaur along with these children of farmers, travels from the villages to the capital of India to confront the government's highest officials with the hope that they will understand the effects of their policies and avail the opportunity to help these children.

As a filmmaker, Harpreet Kaur has touched the lives of the individuals in her documentaries and has captured audiences with her ability to effectively, creatively and honestly tell stories that convey a strong sense of the people and places she covers.



Harpreet's success didn't just start with her debut feature film, *The Widow Colony*, but she was the first Sikh local News Reporter in the metro Washington DC area. A graduate of Pennsylvania State University, Harpreet hopes that through her media organization, Sach Productions, she can become the voice for the voiceless and forgotten. Kaur's personal pursuit is to continue to create films on pressing issues that bring minority issues into the mainstream media.

To watch a trailer of the film, please visit:
www.ALittleRevolution.com